

Pearl Bracelets

FABRICS BY LIZZY HOUSE



Crayons Quilt Design by:
Lizzy House

Quilt Size: 82½" x 90"
andoverfabrics.com



About Pearl Bracelets

Lizzy House's **Pearl Bracelets** has become an iconic print among modern quilters. The fabrics were originally a part of *Red Letter Day*, released in 2009. Pearl Bracelets represents a gift that derives its meaning and significance from its giver: someone who meant so much to you that anything they gave you was as good as a piece of their heart.

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Crayons Quilt



Introducing Andover Fabrics new collection: **PEARL BRACELETS** by Lizzy House

Quilt designed by Lizzy House

Quilt finishes 82½" x 90"

Crayon Blocks: 5" x 20"

What was better than receiving a brand new box of Crayolas, especially when you were finally old enough to get the box of 64? Have fun playing with colors just as you did back then, and use paper-foundation methods to make piecing the crayons as easy as kindergarten. The over-sized crayons will delight everyone who sees them in this playful queen-size quilt

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is a 9" x 21"-22" cut of fabric. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (9) strips 2¼" x WOF for binding
Cut patches for 1 crayon (see below)

Fabric B Cut (2) borders 5½" x 83"
Cut (2) borders 5½" x 80½"
Cut (2) sashes 3" x 80½"
Cut (3) sashes 3" x 65½"
Cut (1) sash 8" x 28"
Cut (1) sash 3" x 28"
Cut (20) sashes 3" x 20½"
Cut (8) sashes 3" x 5½"
Cut (1) rectangle 5½" x 8"
Cut (35) PFP patch #2 (see step 1)
Cut (35) PFP patch #3

34 Fat ¼s For 1 crayon, from each:
Cut (1) rectangle 5½" x 15½"
Cut (1) rectangle 5" x 5½"
Cut (35) strips 1" x 5½" total,
using fabrics of your choice

Backing Cut (2) panels 33" x 90", pieced to fit quilt top with overlap on all sides

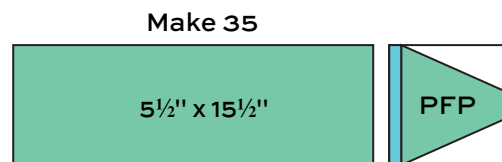
Fabric Requirements

		Yardage	Fabric
*Fabric A	crayon	1 yard	4116-MC
Fabric B	background	4½ yards	4116-WW
34 Fat ¼s	crayons	fat ¼-yard ea.	
4116-B2	4116-B3	4116-B4	4116-B5
4116-B6	4116-C	4116-C1	4116-E1
4116-G1	4116-G2	4116-G3	4116-G4
4116-K	4116-K1	4116-LO	4116-ML
4116-MY	4116-N	4116-O2	4116-O3
4116-O4	4116-P	4116-P1	4116-P2
4116-P3	4116-R	4116-R1	4116-T
4116-T2	4116-T3	4116-V	4116-Y
4116-Y1	4116-Y3		
Backing		7½ yards	4116-B1

*includes binding

Making the Quilt

1. Photocopy the full-size PFP pattern 35 times. Use paper-foundation piecing methods to make the crayon tips. Fabric B yardage is sufficient to cut generous rectangles to piece background patches #2 and #3 around the tips. Add a contrasting 1" x 5½" strip for PFP patch #4. Extend sewing lines into the seam allowance as shown by dotted lines on the full-size pattern. Trim the outer edges. The unit should measure 5½" x 5½". Make 35 crayon tips.
2. Referring to the Crayons diagram, sew each tip to the appropriate 5½" x 15½" rectangle to complete the crayons. Make 35.



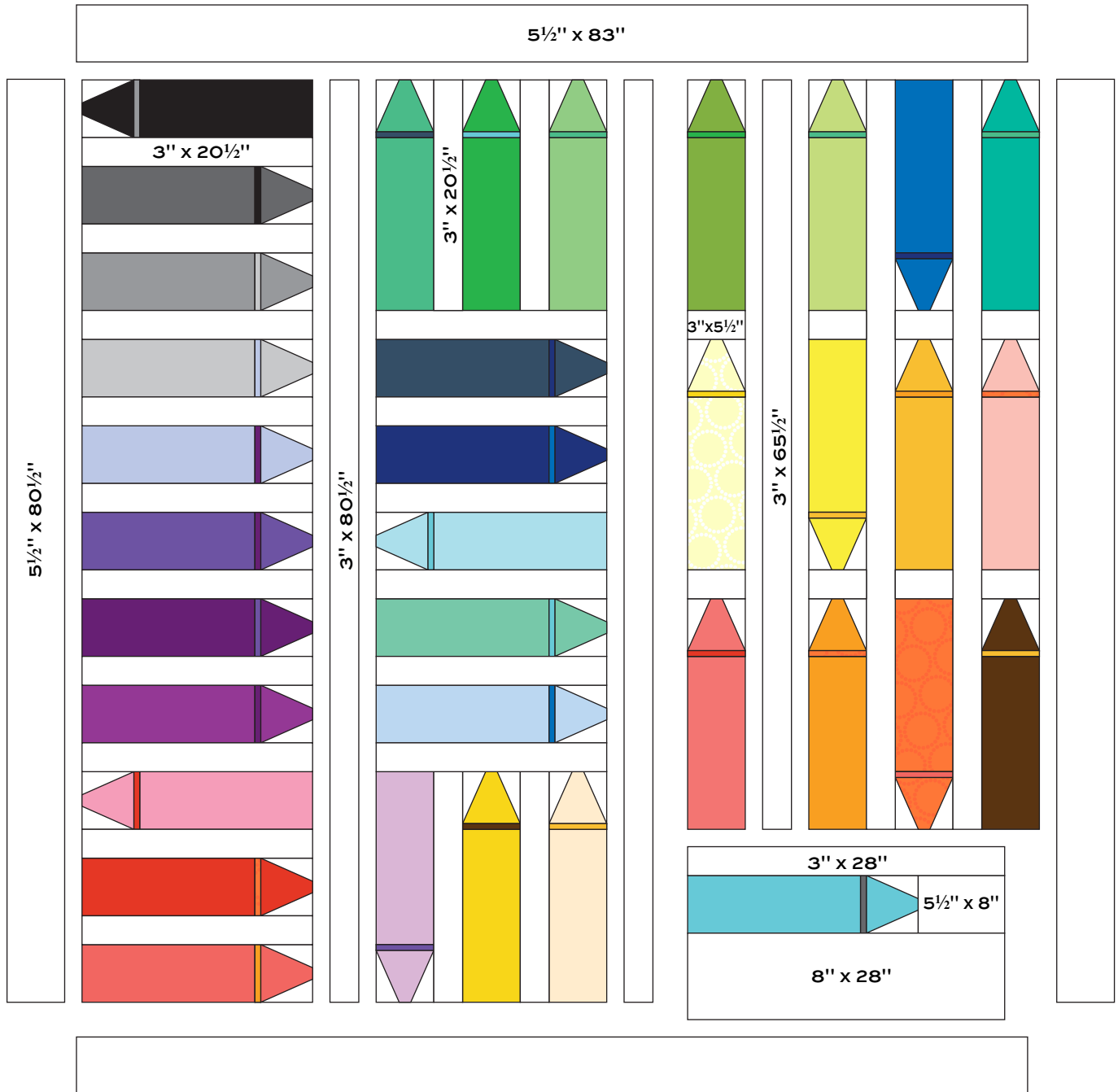
Crayon

3. Referring to the quilt diagram, arrange and join the crayons and Fabric B strips and sashes into pieced units, rotating the crayons as shown. Join the units to make 3 larger vertical units. Join the vertical units together with the long sashes.
4. Sew shorter borders to sides. Sew longer borders to top and bottom.

Crayons Quilt

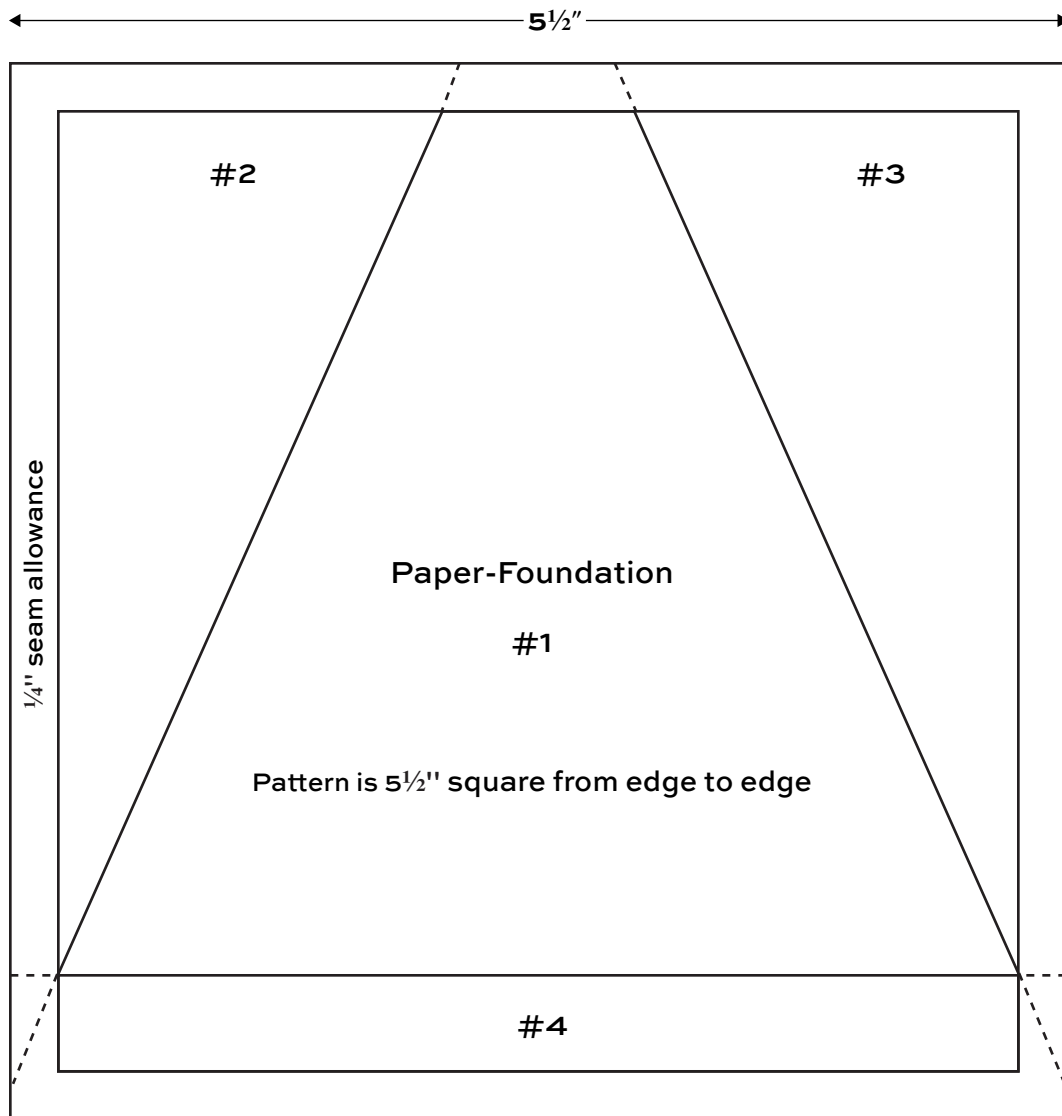
Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the crayons. Quilt the background sashes and borders as you wish. Bind to finish the quilt.



Quilt Diagram

Crayons Quilt



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*Indicates fabrics used in quilt pattern.
Fabrics shown are 20% of actual size.